

# the Forum

Vol. VI, No. 16

Greenfield Community College

Wednesday, May 19, 1976

## Convivium Honors Scholars

The fourteenth annual Honors Convivium, recognizing the top scholars at Greenfield Community College, will be held Wednesday evening, May 19, at Thomas Memorial Golf and Country Club, Turners Falls, Dean of Faculty Jacob B. Padgug announced today.

Each student being honored must be eligible for graduation this June and have a cumulative grade point average of at least 3.0 — a B average — for work thus far completed at Greenfield Community College. This means that the students invited to the Honors Convivium are potential graduates with honors.

The Honors Convivium speaker will be Charles C.D. Hamilton, chairman of the Massachusetts Board of Regional Community Colleges and president of Charles Hamilton Associates, a Boston consulting firm.

Hamilton is a graduate of Ottawa University, Ottawa, Kansas and holds a master's degree in social service administration from the University of Chicago. He is working on a doctorate at Harvard University. He has also studied at the National Training Laboratories for Applied Behavioral Sciences.

He is chairman of the board of the Roxbury YMCA and serves on the boards of directors of the Greater Boston YMCA, Chicago Chapter, National Association of Social Workers, and the University of Chicago Graduate School of Social Service Administration Alumni Association. He is the author of several papers, "Training Big City Administrators" in Urban Education and "A Conceptual Paper for Strengthening Training for Juvenile Justice Practitioners in Eastern Massachusetts and the United States," a paper presented to the National Institute of Juvenile Justice and Delinquency Prevention Conference.

Among the awards he has received are the YMCA Black Achiever's Award and Outstanding Black Educator Award.

The students being honored at the fourteenth annual Honors Convivium at Greenfield Community College are:

Michael E. Abbott, Carrie R. Allen, Robert R. Annesse, Donald Appleton, Valerie Aston, Alan R. Ball, Jeff Barlow, Karen Bartos, James M. Batura, James Beard, Susan A. Bell, Gary Bellows, Lydia Betsold, Lonny Black, Mary Bocon, Louise M. Boucher, Chella M. Boulanger, Anne Brosky, Linda Brouillette, Jane Buchanan, Deborah Byrns, Richard Cade, Susan Cameron, Kathryn C. Canney, Cheryl B. Carey, Thomas Carragher, Bruce A. Caven, Gail C. Champigny, Joan W. Clark, Richard Class, Robert A. Clews, Mark Collins, Irene Cuduhofsky, Elizabeth Davis, Karen Dee, John Depaola.

Blane De St. Croix, Linda H. Dix, Cindy Doty, Cheryl Duncan, Marilyn Emond, Terri Evans,

Thomas C. Evans, Carol M. Field, Dean Gardner, Susan N. Gates, Anita Gay, Lawrence Gray, Gail M. Green, Karen J. Green.

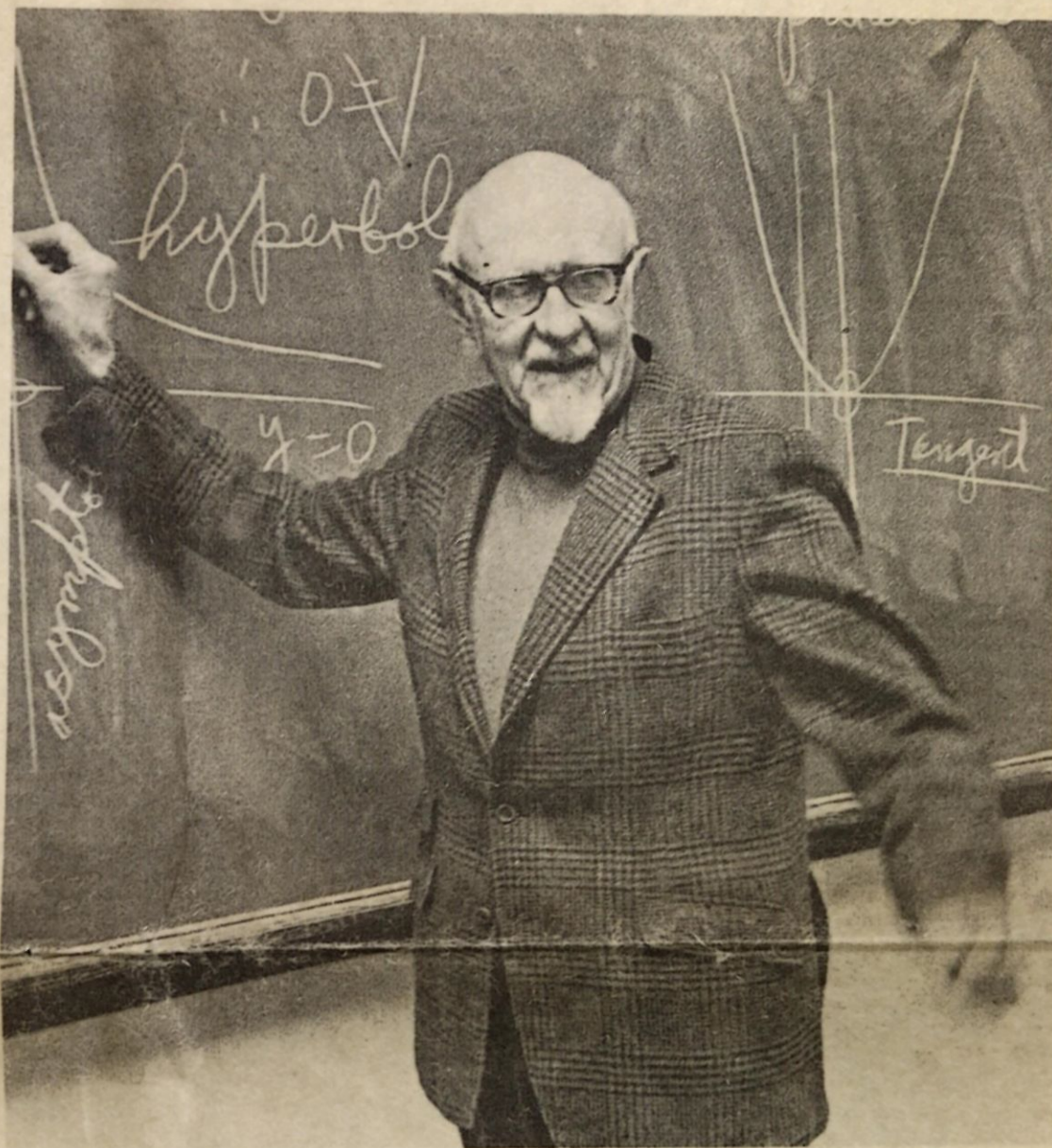
Cathy Grimes, Denise E. Gross, Susan Hamilton, Judith Hibshman, Carolyn Hinkel, Nancy E. Howes, Marsha Janson, Kimball Jones, Edward J. Kane, Mary Keith, Carol A. King, Mark C. Klaczak, Diane Kolakoski, Sheila Kopec, Gary Krol, Walter Lawrence, Diane M. Leavitt, Arie Levy, Andrea Liebenow, Karen Lilly, Valerie F. Linstead, Callie J. Lisewski, Betty Livingstone, Kerry Loftus, Corinne J. Loomis, Kathryn Ludemann, Allan MacIntire, Linda M. Mahoney, Cheryl L. Malek, Wendy M. Manners, Daryl M. Marshall, Charlene Martin, John T. Martin, Edward Milkey, Elaine E. Misch, Paula Mogelinski, Rosalina Mucaria, Robert E. Murphy, Martha Newton, Nancy Nilsson, Helen M. O'Connor, Sariva Padgug, Adele Paulin, Carmen Pazmino, Martha Pazzano, Sharon M. Phillips, John O. Phipps-Winfrey, Laurie J. Pike, James J. Plante, Karen Plunkett, Tracey A. Putnam, Marianne Quimper, Frank R. Riggs, Diane Rivers, Timothy J. Roberts, Linda Rochford, Dana L. Roy, Rosalind Rucci, Ellen J. Rusconi, Elizabeth Samit, Michael Schultz, Carol I. Semanie, Therese G. Sherburne, David F. Sibley, Dailey Singer, Veronica Smith, William J. Smith, Nancy Spittle, John Stallionis, Meg Starnes, Dawna St. Denis, Elizabeth H. Stein, Susan M. Stetson, Patricia Stewart, Darlene Sugalski, Harold J. Sullivan, John Svoboda, Thomas Taylor, Blanche S. Thayer, Greig Thomson, Lisa Turowsky, Mary Underwood, Martha Utter, Debra Waite, Robert Walsh, Kathy I. Ward, David A. Warner, Sylvia Wells, Joan M. White, George Whitehouse, Patricia Whitney, Phyllis H. Whitney, Brian Widegren, Barbara B. Williams, Bruce E. Williams, Dorothy Wilson, Raymond Wozniak, and Charles Zilinski.

### GCC Grad

#### Gets N.H. Job

The appointment of Nancy Sellar, North Main Street, Anterim, as interpreter at the New Hampshire Vocational-Technical College at Claremont, has been announced by Roland V. Stoodley, Jr., Director.

Miss Sellar is the daughter of Mr. and Mrs. Donald Sellar, Westboro, Mass. She graduated from Westboro High School and earned an A.A.S. degree from Greenfield (Mass.) Community College. She has taken additional course work in manual communication at Northern Essex Community College in Haverhill, Mass.



## College Dedicates Collection

By BRUCE ALBERT

It was Sunday afternoon and as I approached the College I noticed an unusual number of parked cars in lot A. There was only three weeks left to get a semester's worth of work completed and I assumed that the crowded parking lot conveyed a go for broke cram session.

I was wrong. When I entered the library two attractive young women told me to leave. I was about to protest not having access to library facilities when I looked to the south section and saw men dressed in jackets and ties and women in dresses. From the small crowd emerged the editor of The Forum, Arthur Shaw. We greeted each other, and Shaw proceeded to explain that there was a reception going on for Archibald Macleish.

Shaw informed me that Macleish had given his works to the College and that the reception was a dedication ceremony. It was also Macleish's birthday.

Pen and paper in hand, casual dress — no socks — and moccasins and an abundance of youthful ignorance, I approached Mr. Macleish in hopes of getting a story.

## Ed Peck To Retire; Will Speak At Commencement

By BRUCE ALBERT

Believe it or not, Ed Peck was never supposed to teach math. He was never supposed to be in education. Forty-nine years ago Standard Oil offered Peck a job with Mobil. Peck began teaching while waiting to start with Standard and obviously got hooked by education.

I asked Peck if he had noticed a change in students since he began teaching.

"Students don't look any different to me than they ever did. The three R's are going down. Students can't read, write, or spell as well as they used to."

However, Peck feels that students are being trained for life differently. "Modern education is teaching people how to live through the behavioral sciences," said Peck. Peck expressed some concern for a student's lack in basic skills. He believes educators should beware of the imbalance which seems to be apparent because of students' lack of fundamental skills.

I also asked Peck what he liked best about education. He replied "Associating with students keeps you feeling young. I am not

anxious to leave. Still it comes as a little shock."

Peck discussed his plans for the future. He hopes to stay involved with mathematics and some teaching. He also plans to work his garden and golf.

I suggested to Peck that when folks reach his age they are allowed to be philosophical. People look to older folks for answers. Peck smiled, almost in disbelief of my suggestion, and told me that the two events which most stand out in his mind were the break up of the British Empire after the World War and the improvement of Women's status in America.

## Communications Gap

By BRUCE ALBERT

I know that you know, that I know.

But, at this point in time, it doesn't matter who knows.

You're wrong! In terms of our discussion, who knows that I



# The Forum

Published By

Greenfield Community College

For the Entire College Community

Lewis O. Turner, President

Arthur W. Shaw, Director of Communications

Harley Smith, Production Advisor

## The Gods Of Bureaucrack

By DICK BROOKS

Nestled high atop the scared mountain of Bureaucrack, in the outer sectors of all that is good and green, is the home of the almighty Council of the Gods. Infinite wisdom prevails there in that paradise, which none but the most privileged mortal may approach. From their vantage point, the gods can see all that transpires in the mortal world below them.

Divine fires generate from the base of this great mountain, indicative of its inhabitants supernatural powers. Here pilgrims gather in awe to warm their toes by the gateway to Bureaucrack.

Those few of our numbers that have been in the presence of this almighty council have returned so thunderstruck by the experience, that most have never been known to utter a rational word again.

Many claim that on occasion these gods take human form and actually mingle with their subjects. Often, rumors circulate of their immortal presence among us. These reports remain unsubstantiated, yet, take heed. One may never know when the seeming mortal that one is addressing is, in actuality, one of the all powerful residents of Bureaucrack.

But these, our Lords and Masters, retain shreds of benevolence in the infinite im-

position of their will. Indeed, they have allowed the mortal population the self-respect ordained by a feeling of control over our own destiny.

This feeling of control (although it is no more than a feeling) exemplifies the gods' desire to keep their inferiors busy, while insuring that no human mistakes will be made.

There have, however, been several examples lately within this vehicle of self-determination, of the demonic element manifesting itself in the very gift of our deity, known as Senate. These harbingers of evil question the intent of the gods in giving us the privilege of token government, and even go so far as to demand more of them. Demand! They are demanding of ones so far superior to ourselves that it would take but an impetuous gesture on any of their parts to expel us from this place with which they have so graciously provided us.

The purpose of this article, my dear comrades in peasantry, is not to frighten you. Indeed, only by our prompt action may the destructive forces among us be subdued. We must support the heavenly residents of the holy mountain above the fires. We must bow to their feet in accordance with their proclamations. And we must continue to make whatever use we might of this gift of token government.

## CB's and Morris Code

By MORRIS CODE

I was recently traveling North on I-Nine One, watching my speedometer and looking for bear, when I noticed in the south bound lane a few cars flashing their headlights on and off. Dot, dot dot, dash, dash. Puzzled at first I knew as I began a wide turn, three bears hiding around the next corner. And sho nuff, Squad 55 was sitting there 'a smoking, just waiting for someone to bag.

It was like the ride of Paul Revere, one if by land, two if by

breakdown lane. Look at all the money you can save on not buying a CB rig and having it stolen. And remember if you can hear about the bears, they can hear about you.

Use Morris Code and why Smokey is waiting around the corner listening to be found out by a CBer; he sits all day waiting and in the next lane drivers flash away. So next time you're driving down the highway and see some flashers on the opposite side of the road, slow down; the ticket you save won't be for the lottery.

## Dreaming The Binge

By TED PIERCE

Attention everyone, we have a new arrival, let's show a warm welcome for Mr. William York. APPLAUSE

Welcome Mr. York. You don't know how relieved I am to be here.

Well tell us, What have you been doing lately? Oh, You mean before the train wreck?

Yes Mr. York, let's start at the beginning. As you well know, I attended classes at Winfield Elementary School, where I received very good grades. Many years later I finally graduated from Winfield High School with honors.

I understand you brought along a film clip for us. Could you set up what we're about to see? I believe this is the scene in my life where I receive a merit badge from my scoutmaster. The film really speaks for itself.

O.K. You people around us watch the monitors. "Jimmy, you want to roll it?"

APPLAUSE

Mr. York, what a proud moment for you and your family. Yes, Everyone was very proud of me.

May I call you Willy, Mr. York? Please do.

Willy, our staff up here dug up some films of our own which we took. I think you'll get a big kick out of them. "Jimmy, You want to roll the films?"

This first film is the one where you are coveting your neighbor's wife and her goods.

APPLAUSE

Tsk, Tsk Mr. York, How could you?

It wasn't my fault, she made me do it.

Jimmy, Please roll our next film.

Willy, this is the time when you were arrested for walking out of that store with over fifty dollars worth of tapes and records under your coat.

APPLAUSE

Sir, I was a mixed up crazy kid when that happened. Didn't you ever steal a palm or a robe when you were a kid?

Willy, Have you anything further to say before we pass judgement?

Yes, I've got some other films of me shaking hand with minorities in my neighborhood.

I'm sorry Willy but we're all out of time for you. Audience please vote. Your votes will be tabulated by our computers and the results shown to our viewing audience.

Cross your fingers Willy because here are the results.

16 per cent voted: stay here but help make wings for a month.

21 per cent voted: no opinion.

63 per cent, the majority, voted: Go to hell.

Joseph, Will you please take Mr. York away, I think he's fainted.

Don Pardo, What will Mr. York receive for losing?

All losers will receive a go anywhere, do anything set of Samsonite luggage for the long trip down. If it's Samsonite luggage, you know it can take the heat!

Attention everyone, We have a new arrival. Let's show a warm welcome for a Mr. Richard Nixon.

APPLAUSE.

**ALBERTI'S  
RESTAURANT  
AND CANTINA  
94 Main Street  
Greenfield, MA**

By DAVID A. GEORGANTAS  
The binge; that inevitable cause of anatomical destruction. Never a reason for it, but thousands of excuses to justify it. The depressive "pig-out", the aggressive "eats", the passionate annihilation of every edible object in sight.

Victims of their own gluttony, scores of panic-stricken martyrs line up before the invincible clutches of Gloriassus Stevensitticus, the mythical demon of the overweight, as she envelopes each victim with fear and terror.

"Oh God!", they scream, "Why did I do it? It was such a small sundae — hardly noticeable. Could I help it if it came in such a large glass with mounds of hot fudge, and marshmallow, and whipped cream, and nuts, and . . ." A moment of silence prevails as the victims, in a last minute of extreme rationalization, search for a probable, yet unobtainable answer.

The ritual of torture begins. One by one, mechanical arms, grabbing, pushing, pulling, stretching, ladles each potential offering. The intertwining of flesh and steel, the overlapping of flab on sacrificial body suits, the groans, moans, sighs, and occasional screams emerge from the dark penumbra of the monster. Dante's Inferno is recreated as they venture forth through the gates of hell, hot with sweat and exhaustion, contemplating their past gluttonous mistakes.

"AAAAUUUUUUHHHHH!! I CAN'T TAKE IT." PLEASE LET ME GO . . . NO MORE BINGES, NO MORE SUNDAES! I WON'T EAT FOR A WEEK . . . I PROMISE!!"

Gloriassus Stevensitticus is deeply touched by their desecrated pleas; she is sympathetic. She releases them, holding them to their promises.

"Christ, Madge, I never thought I'd get out of there!"

"WHEWWW! No kidding, Doris. What a work-out. I could sure use a nice cold ice-cream soda. You with me . . ."

## Art Fete June 5

Saturday, June 5th is a day of CELEBRATION! Arts Festival '76 will bring together arts, crafts and performances for everyone in the area to enjoy. The Festival is sponsored by the Arts Council of Franklin County and will be held in the parking lot between the Library and the Post Office, on Main St. in downtown Greenfield, from 11 a.m. to 5 p.m. Open to everyone, there will be no admission charged.

Judging from the success of last year's Festival, Arts Festival '76 should be super! Again there will be continuous performances of music, dance and theatre, craft exhibits and sales, an outdoor cafe, workshops in clay and kite making, a paint-in and many, many more activities for Festival goers to enjoy.

Artists or craftspeople wishing to exhibit or sell their work should call the Arts Council office, 413-774-3131, ext. 262, to reserve space. Spaces are 10 ft. by 6 ft. and are \$10.00 each, \$5.00 for Arts Council members. Artists and craftspeople are required to provide their own display materials. Deadline for space reservation is May 26.

For more information or to reserve space, call the Arts Council office, at Greenfield Community College, 413-774-3131, ext. 262.

## Henry Boucher: Accounting Artist

By DICK BROOKS

Under the cover of my batting eyelid, Henry Boucher leapt from the doorway of his office to a spot 10 feet away.

Amazing, I thought. How on earth did he do that; so quickly and without even changing the tone of his voice. I vowed not to miss his method of spontaneous locomotion again, even if it meant not blinking for the next forty minutes.

Henry Boucher is the Business Manager of C.C.C. His domain is above the fireside lounge where all the mysterious goings on of the college's internal mechanisms occur.

Boucher's dissertation on the mechanics of G.C.C.'s finances continued. He spoke in excited spurts, as if he were hearing for the first time the information he was relaying to us.

"The PDF therefore no longer exists as it once did and that title is then a, a . . ." Boucher rattled . . . then paused. His hands remain frozen in his previous gesticulation, eyes aimed upward. He looked as though he were adding the worth of his words in his head, readying to divulge their sum.

The silence was fascinating.

David sat forward in his chair, eyes glued on Henry Boucher. "Misnomer?", he said hopefully.

Boucher's glance set David back in his chair once more. "Misnomer", he said. "And the CSF is now used for the same purposes as was once the PDF." Boucher continued with renewed vigor . . .

## Equal Rights Radio Topic

By TED PIERCE

Two advocates of the Equal Rights Amendment were guests on Talk-In radio. Leslie Simick and Lynn Gerton spoke about the many benefits and misconceptions surrounding the E.R.A.

Even though there is no known organized opposition in Massachusetts against passage of the Equal Rights Amendment, many myths and falsehoods regarding E.R.A.'s power has risen. "Women taken away from the family", Leslie Simick reported, "and one bathroom for both sexes, are just a couple of the scare stories circulating about."

Lynn Gerton pointed out that Labor has shown growth in letting women compete in the job market. "If the amendment is passed", Gerton added, "alimony would not always go to the wife, but to the person most in need of financial aid."

Both Simick and Gerton stressed the point that the Equal Rights Amendment would not change anyone's personal life but would give legal support for those who needed it.

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## Focus On Hazardous Materials

By CARL STINCHFIELD

You have been hearing some comments on the local radio station about safe storage of gasoline for mowers and cycles. We would like to call your attention to another problem associated with the summertime. Swimming pool chlorine pellets release the deadly chlorine gas when moistened. Chlorine is corrosive as well as toxic, and should be stored in a dry, well-ventilated area.

The local radio station should be carrying a double warning about gasoline. The second and equally important is the great reactivity of chlorine and gasoline. Many substances react more violently with chlorine than with air. Gasoline is one of these.

Gasoline and swimming pool chlorine should not be stored in the same shed or garage and certainly not in the cellar.

Watch out for your pesticides, too. Most are quite deadly.

The National Fire Protection Association, which exists to promote the science of fire protection and to improve the methods of fire protection, is constantly calling attention to the hazards in our home. In two of their more recent publications, the subject is plastic articles in

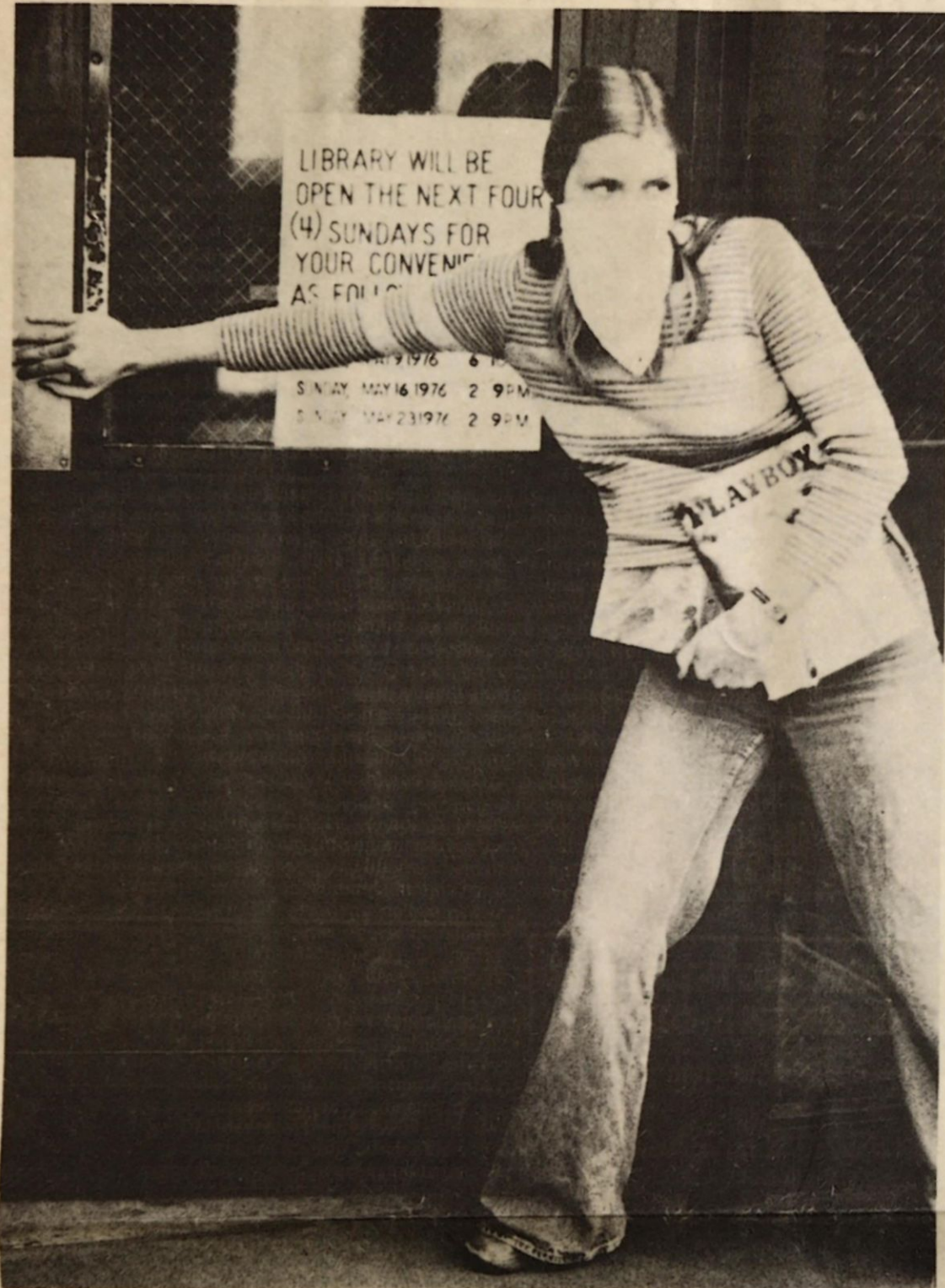
the home; such as carpets, clothing, bedding, foamed articles, over-stuffed furniture.

"Plastics and Plastic Products" is a compilation of articles from Fire Journal and Fire Technology and explains how various plastics can behave during a fire emergency — this publication is a fine technical assessment of plastics products and their fire properties.

"Carpets, Clothing, and Furniture" is a compilation of articles from fire journal utilizing pictures and narrative to reveal the devastation of fire where plastics are involved.

Excellent diagrams reveal the logistics of design of facilities as well as meeting the emergency. These excellent booklets can be purchased through the National Fire Protection Association, 470 Atlantic Avenue, Boston, MA 02210; they will be on reserve in the G.C.C. Library for the next month.

Remember: burning plastics generate tremendous amounts of heat and toxic gases may include hydrochloric acid and hydrogen cyanide as well as carbon dioxide and carbon monoxide. Clean up your house and garage or shed this summer. Have a safe summer.



## Magazine Rip-Off

By SHIELA SEAMAN

Do you remember the last time you were in the library using the Reader's Guide to Periodical Literature, and you couldn't find any of the magazines you wanted because they weren't there?

Remember all the time you spent looking through each volume of the Reader's Guide, writing down titles, pages, asking what all those abbreviations meant, checking to see if the library had the issues, only to find that the very issues you wanted weren't on the shelf?

For the last year, the library has had a problem with magazine rip off. Since we have moved into the new building, there is very little security in the periodical room. Some people don't even realize that periodicals or magazines are supposed to be checked out at the main desk.

Question: What does the average magazine cost anyway? The cost of a current magazine on the news counter may only be 50c or a dollar. So what is all this flap about? Although a current issue may seem very cheap, by the time the loss is discovered it is no longer current. An old issue may cost as much as \$3.50 to replace. Each bound volume of magazines contains 10-12 issues. When there are missing issues in the collection, one of the staff has to make a list of all the missing issues. Since the library subscribes to over 600 periodicals this is quite a job and a very long list. Last year the library spent over \$1,000.00 on the replacement of missing issues!!! Manpower time is also very expensive and is not included in this figure. If old issues are not available, the volume will never be bound and each year

more and more of the issues continue to be ripped off until an entire year may be missing.

What is the cost of a casual magazine rip off?? Inconvenience and frustration for a fellow library user of the library. It means that nagging trip to UMASS or never being able to get a paper done on time.

Did you know that the Greenfield Community College Library is one of the few libraries that does not charge fines, does not ask any questions when

library materials are returned. We are always happy to see long lost materials returned because it means service to others is improved.

So before you head home for the summer, why not dig around in your closets and see if you have any magazines or books from the GCC library. While you are in your closet, if you find any of your old magazines that are just taking up space, bring those in too. The library will love you for it.

## Godspell Stupendous

By CINDY NEWMAN

Those of you who did not attend GCC's recent production of Godspell probably missed one of the most exciting, emotionally joyous and highly entertaining experience that Greenfield has ever known. Those of you who did see the show will know what I mean.

Right from the opening scene, all skepticism vanished concerning how such a lively performance could be held in the limited space of the Studio Theatre or as we all know it to be, the music room. The players utilized the small area by drawing the audience into the performance, making them joyful and laughing, and many tearful at the closing crucifixion scene. The mood of joyful celebration with which the actors performed went out to and was felt strongly by the audience.

It would be nearly impossible

to single out one person's performance as outstanding because they all stood out, individually and collectively, as superbly talented actors. I seriously doubt that a troupe of professionals could have performed any better.

An equally stupendous performance was given by the musicians who stayed literally behind the scenes. Their interpretation of the score played a large part in setting the spell-binding mood that the play created.

It was quite an experience — so many talented people performing together. Not only was a glass of wine shared with the audience but also a very unexplainable "good" feeling that each person took home with them.

I can't say enough good things about this excellent performance. I must say that going to see GCC's Godspell was one of the best favors that I've done for myself in quite a while.

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## Scholarships Available To Graduates

Beginning in September 1976, as many as 250 graduates of Massachusetts two-year colleges are expected to receive a total of \$200,000 toward the expenses of attending any of twenty-four selected independent four-year colleges in the Greater Boston area. Support of the new program will be provided by the Permanent Charity Fund, Greater Boston's endowed community foundation, to make it possible for more graduates of the state's two-year colleges to afford the educational opportunities available in these higher tuition institutions.

To qualify, students must expect to be graduates of accredited two-year colleges in Massachusetts and must plan to pursue a full-time academic program. Awards will be based on demonstrated financial need, will be for a full academic year, and will be renewable for a second year of study if the student remains in good standing and continues to demonstrate financial need. The scholarship may be as large as \$1,000 each and may be supplemented by an institution's own financial aid resources as well as federal or state educational grants.

Interested students should first contact the counseling offices at their community college or junior college. They will then apply directly to the participating four-year colleges, which will administer the Permanent Charity Fund scholarships as part of their normal process of admitting transfer students.

The four year colleges participating in the program are: Regis College, Stonehill College, Simmons College, Babson College, Bentley College, Boston College, Boston University, Brandeis University, Curry College, Eastern Nazarene College, Emerson College, Emmanuel College, Gordon College, Harvard-Radcliffe, Lesley College, Massachusetts Institute of Technology, Merrimack College, Northeastern University, Suffolk University, Tufts University, Wellesley College, Wentworth College of Technology, Wheaton College, Wheelock College. Regis College cooperates with the Greater Boston Permanent Charity Fund.

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GREENFIELD, MASS

## Hap Adams Award To Help Students

In 1975, Colonel and Mrs. Carroll E. Adams of Charlemont, Massachusetts, established the General "Hap" Adams Memorial Award to honor their son who gave his life in the service of his country. Since their gift, others have added to the fund whose income annually will be awarded to a student at Greenfield Community College whose character and personality most parallel that of General Carroll E. Adams.

Applicants for this award, which will total \$150.00 for the 1976-1977 year, are asked to read a copy of The General "Hap" Adams Memorial Dedication Ceremony that is available in Robert L. Merriam's office at the College. The Adams Committee, Greenfield Community College Foundation, Greenfield Community College, Greenfield, Massachusetts, stating why the applicant needs the award and why he or she believes his or her character most parallels that of General "Hap" Adams. Also required will be the completion of a financial aid form.

Formal applications for the award close June 1, 1976, with an announcement of the recipient

being made sometime in June, 1976. The award will be made in two payments of \$75.00 each; one on October 1, 1976 and one on March 1, 1977.

Applicants must be full time students at Greenfield Community College during the 1976-1977 year. Applications will be accepted from present students and those who plan to attend the College and who have received notification of their acceptance for the fall term in 1976. At the time of the application, the applicant should submit a transcript of his high school or college record and the names of three persons from whom the Committee can seek recommendations.

Questions regarding the application or the award should be addressed to Robert L. Merriam, Greenfield Community College Foundation, Greenfield Community College, Greenfield, Massachusetts 01301. Members of the Committee are Ms. Margaret Campbell, Financial Aid Officer of the College, Mr. Alvin Oickle of the Greenfield Recorder, and Mr. Benjamin Winer of Hartwin Motors.



**VANESSA BUDETTI and Heather Bordeaux** whoop it up at the Greenfield Child Care Center which is operated by the College.

## Day Care Has Summer Program

Applications are being accepted for the summer program at the Greenfield Child Care Center.

The summer program at Greenfield Child Care Center will run from 7:30 a.m. to 5:30 p.m. Monday through Friday, beginning June 1 and will include arts and crafts, music, nature study, swimming, hiking, picnics and dramatics. Children may enroll either for mornings or for the full day. The program will provide opportunities for children to learn more about themselves and their environment.

Owned and operated by Greenfield Community College, the Greenfield Child Care Center is located at First Congregational Church, 43 Silver Street, and serves as a training facility for college students as well as a community service.

The purpose of the Greenfield Child Care Center is to give the children a sound day care experience, and to train child care workers for employment in nursery schools, private kindergartens, health care agencies,

institutions and other organizations and agencies offering child care services.

The capacity of Greenfield Child Care Center is currently 60 children. The Center charges \$2.75 for a half day and \$5.60 for a whole day.

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**Mike Newman (left) smiles as he puts opponent Frank Holub in check.**

## Newman Takes Chess Honors

With thoughts of challenging Bobby Fischer, if Fischer could be found available, Michael Newman won a clean sweep of Greenfield Community College's Chess Club tournament. The club sponsored its own tourney which met each Tuesday and Thursday afternoon for tournament play.

Winner Newman wrapped up things early as he took an eight to zero record into the final match which he won for his clean sweep. The club is readying for the fall 77 semester, and club president Richard Winter explained that the Chess Club is informally run during the year and all students are welcome to join or just come to play chess. Winters also added that there are hopes of playing inter-collegiate chess next fall but nothing is official yet. Bobby Fischer, look out.

## Head Hunters On Campus

A representative of the Southland Corporation, owners of 7-Eleven Food Stores, has interviewed students at Greenfield Community College for management training positions in the Northeastern Division of the organization.

Wayne A. Beeder, personnel manager, will select one student from Greenfield Community College to work in and train through the New York divisional headquarters and the training store in Hartford, Connecticut. The student selected will be part of Greenfield Community College's cooperative education program and will have regular classroom assignments at the Southland Corporation school as well as practical experience in the training store.

Students in the cooperative education program at Southland Corporation receive compensation while working and other company benefits. Students will receive evaluation and feedback from company supervisors and will meet regularly with trainers and supervisors to discuss work progress, problem areas and other related issues.

Greenfield Community College's cooperative education program seeks meaningful field work placements for students enrolled in career programs.

Robert DiCarlo, director of the cooperative education program at Greenfield Community College, assisted the Southland Corporation in preparing its statement of policies and procedures for its college cooperative education program.

### LETTERS TO THE EDITOR

To The Editor:

Permit me to use your "letters" column to express my sincere regrets to those folks who may have found their lunch on Friday, May 14, 1976 uncomfortable because of a student program taking place in our cafeteria. I am well aware that the cafeteria is open to, and used by, the entire College community as well as the general public. The intrusion of entertainment of this nature on one's lunch may not be equally welcomed by all. Those who found themselves troubled or inconvenienced by this program can perhaps be comforted by my resolve that should future programming of this nature be scheduled it will be appropriately described in advance and held in a room or place that can be reserved for that purpose.

Clement J. Gainty  
Dean of Students

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# Faculty Evaluation Urged

Within a few days, faculty evaluation forms will be distributed throughout the school. It seems only logical that we, the students be able to express our opinions and impressions of the faculty at GCC. After all these years of schooling, we should have some idea about what makes a good teacher and a good class. Some classes are notoriously bad; others are exceptionally good. What is it that makes one class good and another not so good?

Much responsibility rests with the instructor: (s) he is the focal point of the room. The instructor directs the class, organizes subject matter and selects the textbooks that we must buy and read. (S)he is a source of new information as well as being needed to clarify the subject matter of the texts. The instructor can have entire control over the way class is conducted and the material studied.

On the evaluation form there will be a series of about 20 questions relating to such things as the instructor's ability to motivate the students, his/her ability to clarify difficult concepts, his/her ability to listen to the students. You will rate the teacher on these criteria according to a five point scale. In addition, there will be a group of subjective questions relating to your likes and dislikes about the class. In the "general comments" section of the form you will have an opportunity to state your overall opinion of the class and the instructor. In this section you may offer advice to the faculty member on how to improve or change the class to make it more interesting, more exciting to be in. We often lose sight of the fact that school, learning, can be exciting, fun, something that we look forward to. There are great potentials in this school for having exciting, stimulating classes, but new ideas are needed and changes must be made. If we are truly interested in the material, we can have lively discussion of ideas, class time can be enjoyed far more than if we are spoon-fed facts and concepts. The teacher and the subject matter are the stimuli in the classroom: if they are effective stimuli, then going to school is not a drudge but a pleasure.

Now you have a chance to tell your instructors what you would like to see happening in class. Offer some viable suggestions as to how the teacher can improve. Teachers can learn, too; they can learn how to do their job better. We believe that GCC's instructors are open to suggestion. The evaluation is not meant to be a negative or threatening thing where students spout off their anger about the class, the work load, the tests, the unfairness of it all. You can express these things, but at the same time carefully point out specific areas that the instructor may work on to improve his classes.

This evaluation is a vehicle for you to have some input into how this school could be better. While a large number of the students here now will not see the improvements in teaching and in the classroom that might come as a result of this evaluation, it is nevertheless important that they complete the forms. The evaluation could become a viable means by which students could communicate with the faculty and administration.

It's a complaint heard in almost every school: "The students have no voice!" Here is the beginning of one voice for the

students. Make suggestions worth listening to.

We hope to have enough forms that each student can evaluate each instructor (s) he has had this semester. If you are not interested in evaluating, don't take a form. Please don't waste copies of the form.

Taking into account every student's opinion on every teacher they have is an enormous task when compiling the data. Compilation of the objective data will be the average of each student's rating. Compilation of the subjective questions in which you will discuss your personal opinions will be very difficult requiring us to read every evaluation form turned in. We will attempt to determine the general opinion of the class and outline the most frequently occurring criticisms and recommendations. However, we feel that the most effective way of communicating your ideas to the instructor is to let the instructor read the evaluations themselves. No general outline of your consensus opinion regarding the instructor can communicate as well as your individual statements. Faculty will not receive the forms until after grading is completed. We don't want you to feel threatened in any way by what you have to say.

Nor do we want the faculty to feel threatened by the evaluation. The evaluation is not being done for the administration, although

we believe that administration should refer to it on occasion to determine the students' opinion. It is important to stress that this committee was requested to provide a form on which students could evaluate the administrators as well. Being pressed for time and low on energy, the committee did not feel it could devise a questionnaire appropriate for evaluating administrators. We had no idea how to go about it. This is unfortunate: we feel that it is extremely important that students evaluate the administrators of their school. An evaluation would have been a beginning of communications with administrators, a way to get to know them and for them to get to know us and how we see them. Administrators working with — for students is another exciting possibility at GCC.

Please complete the forms and return them to one of the boxes located in the lobby and at the information desk. Compilation of results will be available in the library for anyone interested sometime in the summer. The resulting outline of teachers which we hope to provide from the evaluation may serve as a guide in selecting instructors in future semesters.

Committee members are: Burt Long, Wendy Manners, Denise Rau and Marge Davenport.

You heed not hear not what I say  
Your ears listen  
Your heart remains steady  
Oh such sorrow for me that is not  
My heart in me exists and loves  
Yours just pumps the potion of life  
I pray every day  
But no response  
The colors fade now they're not

Cynthia Morse

## Recreation Leadership

By LINDA BROUILLETTE

For some people education does not stop when they finish school or get out of their last class. Education is limitless and can be a life long process. Education is something which must be sought after and developed. Direct experience is said to be the best type of education. You actually learn through experience, by actually doing.

The recreation department realizes this: theory alone won't build expertise or professionals. We are dealing with human beings and their leisure. Time is for lining, so we must consider theory but concentrate on direct, practical experiences. The field work program is developing students into actual leaders of people. Field work gives the student a chance to apply the theories and techniques learned in book classes. Our field work students are developing their expertise within sixteen different field work settings this semester.

### The Hospital

By ANDRE LIEBENOW

Student interns from Greenfield Community College are currently conducting recreation programs for the rehabilitation patients at the Franklin County Public Hospital. The three interns, Holly Dill, Donna Perkins and Andrea Liebenow are all sophomores in the recreation leadership program at the College.

The recreation interns' job is to survey and assess the needs of rehabilitation patients in light of their recent disabilities, their daily schedules, and their personal interests. Using this information, the interns develop suitable recreation programs based on individual and group needs. Formal programs are presented by the interns, and in addition, the interns work with patients at a one-to-one level, as

well as planning bedside activities for those patients who may be confined.

### Holy Trinity

By GAIL ROBERTS

Tumbling, parachute activities, and creative movement were the order for an afternoon of fun at Holy Trinity Elementary School, Greenfield May 12. First second and third graders spent a somewhat damp afternoon enjoying these activities. They were sponsored by recreation students from Greenfield Community College, who have been working at Holy Trinity this semester as their field work setting. Four stations were set up, one for each activity, and the students spent an allotted time at each station.

### Girl Scouts

By GAIL ROBERTS

The Girl Scout troop for developmentally disabled women is back in full swing this semester. Meetings have been highlighted by such programs as a Hawaii Night, arts and crafts, and sports.


Girl Scouting is a big part of these women's lives because new experiences are brought their way each week as well as a chance to interest in the community. The meetings are held on Monday nights from 7-9 p.m. With other events taking place on Wednesday nights. The leaders include Sandi Goodman, Laurie Jenkin, and Gail Roberts. Programs for the future include bowling, an evening at the movies, and a cookout and campfire.

### Wendell GoldenAgers

By LAURIE PIKE

Recently seven Wendell Golden Agers were given a tour of the Montague State Fish Hatchery by Cecil Ellison, manager of the

Page 8

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## Evening



The sultry, summer day has run its course.  
The sun, grown soft where once its strength and form  
Reigned unchallenged amidst the boundless blue,  
Now blinks its eyes in yielding quiet force.  
The breezes, so like zephyrs from the sky  
Arrive to stir the trees and bring them 'round.  
The birds, last heard to sing at early dawn,  
Now gently trill and bid the sun good-bye.  
And us, my love, our evening's drawing nigh,  
Our sun is pliant, waning overhead.  
Our strengths have faltered; not all our days saw sun,  
And we don't hold a moon to hang on high.  
Had we, like nature, known of this before,  
We may have stilled our Robins through the day.  
We may have held those winds for softer breezes,  
And may have really needed nothing more.

S.M. CICCOLINI  
17 May 1976

## Beaver Friend

When he chews up your socks  
or wets on the rug,  
don't ever stop giving  
all of your love.  
Because your beaver is a friend  
all the time you are living.  
And when he fetches you the paper  
in two separate parts  
show him forgiveness  
with all of your heart.  
But if he gets into  
your favorite Captain Crunch,  
set the oven at 450  
and have your friend for lunch.



— TED PIERCE

The days fly by quickly and quietly  
but when the world is wrong so is the time  
Why does it fly by?  
Why can't it be slow and full of treasures?

When there is happiness the time passes by  
When there is sadness it almost stops  
Time stops  
All the pleasantries and unhappy doings vanish  
When it's time to say good by you are  
dead and gone.

Cynthia Morse

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## Gap

know that you know is highly significant.

Perhaps you don't understand! Communication. I never realized the complexity of this word until I tried to define it. I had an inkling as to the importance of communication after trying to explain to my jock friends that Gerald Ford is no longer on the football field but in the Presidency. But from their perspective, the football field has far more relevance than what America does with its wheat. They see Ford as a coach, not a President.

One's perspective is part of one's communication.

Of course, you are asking yourself what makes me an expert on the philosophy and definition of communication. I am no expert, but have found few in the college who understand communication. I have discovered through questioning and data that there is a frightening and threatening lack of interpersonal communication.

I recently completed a study prone

I recently completed a study project on management in the college. Now don't all you liberals turn me off. Management is not a dirty word. Whenever two people work together there is usually conflict. Conflict is normal because people have different perspectives. Effective management is the organizing of people working together. Effective organization allows channels of interpersonal communication to open. These channels educate people to the perspectives of others working around them. Good management anticipates and deescalates problems before they balloon.

My study went like this: First I reviewed some books on management theory and then consulted some folks who have studied management intensively. I next went through the school asking different people, administrators, faculty, students, secretaries, and others what stops them most from doing what they wished to get done. For example, what stopped the student from doing homework or meeting friends? What stopped the professor from relating to students, other professors, or administrators? What is the secretaries' biggest problem during the work day?

It is important that you realize I didn't talk to everyone and many of my conclusions are data backed by generalizations. It is also important to say that all people interviewed were told that their names would not be used unless they gave consent to do so.

Students reacted to my question vigorously. Some were anxious about being quoted but for the most part all spoke their minds. Many complained of too much work with too little time to do it. Students wanted a stronger voice in academic decisions and better communication with administrators. Most students admitted to their own procrastination but partly attributed it to a Mickey Mouse schedule or class.

However, the paid worker of the college gave me an altogether different reaction to my question. "What paper is this for?" I have no atu

However, the paid worker of the college gave me an altogether different reaction to my question. "What paper is this for?" I have no authority to make a statement! I don't want to be quoted." Fear and anxiety — two serious management problems. Once people were assured that this was only a survey and they

would not be identified, they blurted out their problems.

Most folks complained that they were not given authority to do what they knew needed to be done. For many reasons administrators were said to be unaware of the workers' day-to-day problems. Administrators are physically and mentally on the "top level" and never come down for interpersonal communication. Problems aren't reaching administrators.

There is also a communication barrier between faculty members. Professors voiced dislike for other professors. I discovered a wall of ignorance between professors when listening to them speak on the perspectives of their fellow workers.

Why this barrier of interpersonal communication? It was suggested by one person that the economic situation is very bad. Jobs are not easy to come by and a strong opposing opinion could mean a loss of work. As a result the school is a neurotic Peyton Place of gossip.

Greenfield Community College has a management problem. People are uptight and their working day is filled with anxiety. Lack of communication is causing a misuse of time and abuse of potential.

I am amazed that the college is running as well as it is. Many are to be congratulated but more are to be evaluated.

The administration must come down from the "top level" to the fourth floor.

Interpersonal communication allows arguments and release of tension. It broadens perspective and deescalates conflict. The college needs the insight and understanding which only interpersonal communication can bring.



Charles Canedy, CETA person, is assisting in Student Personnel for a few weeks.

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# SPRING WEEKEND SPEAKS FOR ITSELF



Man is forced to be alone by the very nature of society. But if you meet a person who is not envious, who loves and believes in other than himself, then to this rare person offer a lifetime of friendship.

— Susan Polis Schutz

Lynn, Paul, Jeff, the Greek, Marilyn, Nancy, Katy, Audrey, Sue M., David & Whitney, Barbara Miller, Sue, Bert & Bob, Carlo, Peg, Beryl, Jeanne, David Shepard, Debbie & Mike, Sandy, Luella McLaughlin, Debbie Y., Jo-Ann Williams, Jeff Wallace, Marilyn Golosh, & others.

The Forum extends its appreciation to the above mentioned for their support of this issue.

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## Recreation

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### Four Corners

By CAROLYN TALTY  
& MARIAN FABISGEWSKI

Four Recreation Leadership students were recently involved with an outdoor education program at the Four Corners School in Greenfield. Working with 22 fourth graders, Bertha Petruski, Laurie Pike, John McInnis and Marian Fabiszewski executed a series of manual skills and nature games using the theme You and Your Relationship with Nature.

The children participated in activities ranging from building bird feeders to reading maps and compasses. Another part of the program was problem-solving, in which the kids crossed over a three foot rope using only a short pole as a tool. As one of the students put it, "We learned how to get over an electric fence without touching it."

The children also learned about trees; their height, width and strength. They learned how to tap maple trees and empty the sap buckets daily.

The last stage of the program ended at a farm in Bernardston, where the children watched the owner, Mr. Grover work the milking machines and store the fresh milk. One of the students remarked on this, "We saw the machines and how they stirred up the milk."

## MacLeish

I introduced myself to MacLeish and pompously gave my credentials.

"How does it feel to have another birthday?"

"Oh, after eighty they don't mean the same as they used to."

"I bet you'd rather be in your garden right now?"

MacLeish smiled. "Well this is all very nice. I am pleased."

The ceremony began. Dr. Turner welcomed everyone. Dr. Bernard Drabek gave a toast in honor of MacLeish's birthday. MacLeish was moved by Drabek's toast, for it consisted of lines from MacLeish's works. Dr. Helen Ellis presented MacLeish with a birthday gift, and curator Margaret Howland gave the collection dedication. There is now a MacLeish Room in the library.

After the reception MacLeish slipped out of the library in a vigorous stride. I was one of the few who witnessed his exit.

Although I felt like a young punk and not a journalist, I trailed MacLeish to the core section of the library.

Mr. MacLeish, could I have five minutes more of your time?"

"Sure, five minutes."

We left the building and started downstairs.

"What do you think of the formalities in banquets like today's?"

"Oh, I don't think this was too formal, do you?"

"No, I guess not". I reflected on my own question and I was left undecided.

Next MacLeish said that he was pleased with the day's events and hoped that students would use his room often. He suggested that the MacLeish Room needed some chairs so students could sit and read. I later learned that MacLeish called the College the next day and gave his own chair to the MacLeish Room.

My five minutes were not up yet but my lack of good questions and Mr. MacLeish's personable manner stopped me from prying into the rest of his day.

## Baseball

By GREG GERARDE

After a fine first half of baseball, the G.C.C. squad fell on hard times as they suffered a double loss to Holyoke Community College 11-2 and 5-2 as their record fell to 7-3.

In the opener, Holyoke got to starter Dave Vachula for nine runs and eight hits. Vachula went four innings giving up three walks while striking out two. Larry Fisher finished the game striking out four. Ray Zukowski got the offense going as he doubled and scored on Vachula's homerun.

The second game was given away as Dave Kubasek allowed just two earned runs but the defense let in three runs. Kubasek went the entire seven innings giving up only two runs while striking out four and walking two. Dave Vachula doubled in the seventh and scored on Gary George's single and then scored on Mike Zewski's single as they fell to 5-3 in league play.

The Red Barons bounced back on April 19th as they swept a doubleheader from Bunker Hill Community College 2-0 and 5-1 to up their mark to 9-3. Larry Fisher was credited with the opening win as he gave up only three hits and struck out seven. Dave Kubasek came on in relief and got the save allowing only one hit. Mike Parenteau's triple was the big blow as he and Ray Zukowski each had an R.B.I. to give G.C.C. all the runs they needed in the opener.

In the nightcap the Barons pushed across three runs in the sixth inning as they coasted to a 5-1 win with Mark Babeu getting the win for G.C.C.

Butch Trinkle had three hits for the Barons and Mike Zewski's 2 hits led the assault as the G.C.C. squad pounded out 10 hits. Ray Zukowski had a two-run double and Dave Vachula chipped in with an R.B.I. single. Dave Kubasek also had a triple to help complete the double sweep.

The Red Barons hosted Mt. Wachusett Community College and split a doubleheader, losing the first game 3-2 and coming back in the nightcap 10-0 to leave G.C.C. with a 10-4 record. Larry Fisher was credited with the loss as he was tagged for three unearned runs. Fisher who has a 4-1 record on the season gave up only six hits in seven innings and struck out eight. The Barons left 10 men on base as they failed to get the big hit. Vachula, Zukowski, George, Parenteau and Kubasek got on base but failed to score.

In the second game Dave Vachula pitched the first three innings with Mark Babeu and Dave Kubasek dividing the final four innings as they combined for a three hitter. The big inning for the Barons was the second as they had four hits and a pair of walks. Mike Zewski doubled, Vachula tripled and Gary George had a three-run homer to top off the inning.

On April 26 G.C.C. travelled to Leicester Junior College for a single with the always tough team from Worcester and lost 5-1.

The Barons record fell to 10-5 as they left men in scoring position but failed to get them home as they saw their hopes fall for a berth in the Region XXI Tournament.

On May 4th a game between William's College and G.C.C. took place in Williamstown,

Mass. and again the Barons fell 9-6.

Williams College pounded out 13 hits as G.C.C. fell to 10-6. Ray Zukowski continued his hot hitting as he had 3 R.B.I.'s and a double. Mike Parenteau led the eight hit attack with three hits, a double and two singles. Mark Babeu also had two hits. G.C.C.'s Larry Fisher was the losing pitcher as his record fell to 4-2 for the year.

Coach Herdich will lose four top flight players this year due to graduation. Dave Vachula, the all-star pitcher will be gone and maybe go to a big name college on a full scholarship and then sign with the Red Sox or New York Yankees because the smoke he throws is major league material. Ray Zukowski a top R.B.I. man will be lost too. Ray is the starting catcher and has also hit over 300 for the last two seasons and has the top R.B.I. total for this season. Mike Parenteau, a Fred Lynn type of hitter is leaving for a big college too. He is known for his long ball hitting and has two 300 seasons under his belt and has led last year's team in home runs. Dave Kubasek, a knuckle ball specialist has a bright future in a four-year college program as he is a consistent pitcher and also a dangerous hitter.

## Honors

Two members of the Greenfield Community College men's baseball team received national recognition in the National Junior College Athletic Association. This N.J.C.A. has a 285 two-year college membership.

Big Ray Zukowski who is the starting catcher on the G.C.C. squad was ranked eighth in the nation in R.B.I.'s per inning. Ray has totalled 12 R.B.I.'s in seven games for a 1.71 per inning average. Zukowski has also hit a 450 foot homerun, one of the longest in G.C.C. history and has also totalled 10 runs batted in for one doubleheader.

The other standout at G.C.C. is Dave Vachula who has a 4-2 record and was ranked 10th in the nation in strike outs per inning. The big hurler has fanned 28 batters in 17 innings as of April 22 for a 1.64 per inning average.

## Softball

The number one ranked G.C.C. women's softball team tuned up for the tournament by beating Keene State 4-2 to raise them to 8-1.

The third inning proved to be the inning as the Barons scored two runs on a single by Cheryl Carey and a squeeze bunt by Cathy Clark. Sue Supinski also singled in the sixth to give the Barons the win. The G.C.C. squad then hosted American International College and again won 7-5.

Cheryl Carey, Nina Paterno and Cathy Clark led the G.C.C. attack with 2 hits each as they totaled nine hits. G.C.C. collected all their runs in the first three innings and continued to put runs up on the board as they deserve their number one ranking.

The UMass J.V. came into Newton Field in Greenfield and left a loser as again the Barons showed no mercy beating them 15-5. They knocked out 14 hits with five players getting two or more hits and Holly McNanny getting her sixth win of the season. Murphy, McNanny, Carey and Supinski all pounded out two hits each with Pat Murphy walking 3 times, Barb Gervais added three hits with 2 doubles and a single.

The Red Barons traveled to Conn. to play Mitchell College in the first round of the Region XXI Tournament. As it turned out the G.C.C. squad lost 19-10. The loss was a disappointment to the highly talented team but the game was under protest by Mitchell because of a claim that G.C.C.'s Holly McNanny was using an illegal pitch, so after shutting out the team in the first inning she was replaced by Luanne Wonsey who was pounded for all 19 runs. The G.C.C. squad hit very well knocking out 14 hits and ten runs. Six players had two hits each and eight runs batted in.

Pat Murphy, Barb Gervais, Sue Supinski, Karen Klein, Cheryl Carey and Cathy Clark hit the ball hard and tried to get the Barons back into the game but nine runs are hard to overcome not to mention some questionable protests on the illegal pitch by Holly McNanny.

The team played well all season but softball is a game of breaks and sometimes they can go either way. The women did play good softball all year and they lose some key players due to graduation. Cheryl Carey, a standout at G.C.C. in softball and basketball also holds records in both sports. Cathy Clark is also an all-star in basketball and softball will be gone after June. Barb Gervais will also be leaving as she has been a consistent player at her catching position. Sue Supinski the hard-hitting center fielder will be lost after June, and Luanne Wonsey the all-star pitcher will also depart after winning most of the 14 games last year.

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## Honors

The Greenfield Community College women's softball team has been seeded number one in the New England Region Women's Softball Tournament to be held in Conn. The team sports a 6-0 record and they are ranked by the New England National Junior College Athletic Association.

Holly McNanny is also ranked the number one pitcher in New England as her earned run average is 2.66 Pat Murphy and Cheryl Carey are hitting .769 and .580 respectively. Coach Don Wheeler feels the team can win the tournament if they play up to their ability.

Other tournament teams involved are the tough Leicester Junior College, Mattatuck Community College, Mitchell College of Conn., and Massasoit Community College of Brockton, Mass.

## Budget

For the third year in a row the athletic budget has been cut \$2500.00 and this leaves the already small budget hard to work with. Student government has decided that athletics does not need that sorely needed \$2500.00 but instead will give it to some club or maybe have a student government barbecue.

The Athletic Department has already decided to cut tennis, golf, and soccer completely, and soccer has been gone for three years already. Next they will ask the teams to buy their basketballs, baseballs, and uniforms and maybe even have them hitchhike to away games.

Athletics is a major part of college life and these are being deleted from the college program at G.C.C. This, in my opinion, is a very serious problem. We already lost an assistant athletic director in Donna Hall who did an excellent job coaching both the women's basketball and softball teams and never had a losing team.


It seems when cuts are to be made the first to be cut is athletics. We all know times are difficult and cuts were made elsewhere but what of the services made to the students should these be cut more until we have nothing more than education.

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